

Indiana - Carroll County
601-B
CARROLL COUNTY HOLIDAY

CUE: FROM DIRECTOR
MUSIC: THIS IS MY COUNTRY CHOIR

AS OVERTURE IS SUNG
TRUMPETERS GET ON
TOWERS

LIGHTS: TOWERS UP

SOUND: FANFARE * * * LIGHT CAVALRY OVERTURE - RECORD

NARR: LADIES AND GENTLEMEN PRESENTING THE GRAND, DRAMATIC
SPECTACLE - - CARROLL COUNTY HOLIDAY.
DESIGNED TO SHOW THE THRILLING STORY OF THE FOUNDING,
GROWTH AND DEVELOPMENT OF OUR COUNTY.

COLOR GUARD ENTER
FROM L. AND R. INSERT
STATE, GO TO STEPS AND
STOP

LIGHTS: INSERT LIGHTS UP

NARR: DEFENDERS OF STATE AND NATION - - CHAMPIONS OF FREEDOM'S
CAUSE THROUGHOUT THE WORLD--THE AMERICAN LEGION AND THE
VETERANS OF FOREIGN WARS ARRIVE TO SALUTE ALL NATIONS AND
TO WELCOME HER MAJESTY, THE QUEEN.

MUSIC: LIGHT CAVALRY OVERTURE RECORD

LIGHTS: ALL UP

COLOR GUARD GOES
DOWN STAGE AND EXITS
RIGHT & LEFT

ALL SAILORETTES,
CADETTES, STATES,
BOY SCOUTS, GIRL
SCOUTS, NATIONS QUEENS,
TAKE PLACE ON STAGE

NARR: (AS GROUP ENTERS) FROM THE ATLANTIC TO THE PACIFIC COME
THE FORTY EIGHT STATE, DADETS, SAILORETTES, GIRL SCOUTS,
BOY SCOUTS, AND NATION QUEENS--TO ASSEMBLE IN THE ROYAL
COURT AND PREPARE FOR THE ARRIVAL OF HER ROYAL HIGHNESS.

HORSEMEN ENTER RIGHT
AND LEFT

NARR: IN HONOR OF OUR PAST AND AS A SALUTE TO THE FUTURE. RIDE
HORSEMENK FROM OUR COLOBUL PAST TO PAY HOMAGE TO HER
ROYAL HIGHNESS. THESE HORSEMEN ON THEIR HIGH SPIRITED
STEEDS ALSO REPRESENT THE EXCITING PIONEER DAYS.

ALL TURN IN POSITION
AS MUSIC STOPS

NARR: QUEENS FROM FBREIGN LANDS ARRIVE TO PAY HOMAGE TO HER
ROYAL HIGHNESS.

NARR: LADIES AND GENTLEMEN, THE PRINCESSES OF THE ROYAL COURT.

MUSIC: BEAUTIFUL GALATEA - - RECORD

THE PRINCESS ENTER
INSERT STAGE

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ SPONSORED BY _____

NARR: PRINCESS _____ REPRESENTING
MISS COLUMBIA, RULER OF THE 48 STATES.

MUSIC: COLUMBIA THE GEN OF THE OCEAN CHOIR

TRUMPETERS PUT UP
HORNS

SOUND: FANFARE - - LIGHT CAVALRY OVERTURE - - RECORD

NARR: THE BLARE OF TRUMPETS HERALD THE ARRIVAL OF HER SUPREME MAJESTY, MISS CENTENNIAL, RULER OF THE CARROLL COUNTY CELEBRATION.

MUSIC: POMP AND CIRCUMSTANCE - - CHOIR

NARR: (AS THE QUEEN WALKS DOWN STATE) HER MAJESTY'S TRAIN IS CARRIED BY THE PRINCE OF WABASH AND THE EARL OF CARROLL.

WHEN QUEEN REACHES
DOWN STAGE CENTER

NARR: LADIES AND GENTLEMEN, OUR CENTENNIAL QUEEN MISS

_____, _____
(Name) (title)

WILL CROWN THE QUEEN.

NOTABLES (SPEECH)

QUEEN: I WANT TO EXTEND MY MOST CORDIAL WLEOME TO EACH OF YOUR, AND BY SINCEREST THANKS TO MY SPONSOR (_____), AND TO ALL OF YOU WHO MADE THIS MEMORABLE OPPORTUNITY POSSIBLE. MY FIRST COMMAND IS THAT YOU ENJOY YOURSELF DURING BY REIGN. THANK YOU.

QUEEN STEPS BACK

NARR: QUEEN _____ WE BOW BEFORE YOU, MAY YOUR CLOAK
BE UNDERSTANDING, YOUR SCEPTER WISDOM AND YOUR CROWN
ACHIEVEMENT, DURING A LONG AND HAPPY REIGN.

LIGHTS: TOWERS OUT

CONVERTIBLE CAR
OR CARRIAGE WITH
COACHMAN & FOOTMAN
COME ON, QUEEN, PAGES
AND MISS COLUMBIA ENTER

MUSIC: POMP AND CIRCUMSTANCE CHOIR

NARR: THE QUEEN RAISES HER SCEPTER TO COMMAND A ROYAL
PERFORMANCE OF

ALL GROUPS EXIT

LIGHTS ALL GO OUT AS DIRECTOR ORDERS

EPISODE I.THE CARROLL COUNTY STORY

MUSIC: BEAUTIFUL GALATEA - RECORD

LIGHTS TOWERS UP

PIONEER COUPLE

IN EACH TOWER

NARR: THIS IS THE CARROLL COUNTY STORY: AN EPIC OF A TIDAL
WAVE OF MEN AND WOMEN POURING INTO THE GREAT NORTHWEST - -
TO BUY CHEAP LAND FOR GROWING FAMILIES - - FOR ADVENTURE - -
to better themselves - - PERHAPS EVEN TO MAKE A NAME FOR
THEMSELVES.

NARR: DOWN THE OHIO RIVER ON FLATBOATES OR RAFTS OVER THE
NATIONAL ROAD IN COVERED WAGONS - - AFOOT -- HORSEBACK - -
IN GIGS THEY CAME - - THE FIRST SETTLERS IN THIS VAST
WILDERNESS.

NARR: IT IS TO THE EARLY PIONEER AND SETTLER THAT WE ARE INDEBTED,
FOR IT IS FROM THESE PEOPLE THAT WE HAVE GAINED SUCH A
RICH HERITAGE. WITH DAUNTLESS COURAGE THEY DARED THE
UNKNOWN: WITH FLASHING AXE THEY WIDENED IT'S GREAT EXPANSES.
WITH UNCEASING DETERMINATION THEY BUILT A NEW ERA IN OUR
CIVILIZATION.

NARR: IT IS TO THESE PEOPLE WITH THEIR UNQUENCHABLE SPIRIT, WE
OWE THANKS FOR OPENING TO ALL MEN, THE FRONTIERS OF FREEDOM.

LIGHTS: TOWERS OFF

PIONEERS OFF TOWERS

EPISODE II.THE LAND OF THE RED MAN

INDIAN MEDICINE
MAN ON R. TOWER

LIGHTS: RIGHT TOWER UP

MUSIC: WATERS OF IMNETONKA FLUTE SOLO

INDIAN SQUAWS
AND CHILDREN ON
FIELD, LIGHT RED
FLARES, PUT UP
TEPEES

NARR:

IT DIDN'T ALL BEGIN JUST A CENTURY AGO. NO, THE ROOTS HARK BACK INTO MANY NATIONS AND PEOPLES. WHERE TODAY OUR COMMUNITIES STRETCH THEIR BUSY STREETS, WHERE OUR FARMS, INDUSTRIES, HOMES AND OFFICES FLOURISH, THERE ONCE STOOD A VIRGINAL WILDERNESS - - THE LAND OF THE RED MAN.

LIGHTS:

ENTRANCE LIGHTS & FOOTS (RED) UP

LIGHTS

OFF RIGHT TOWER

SQUAWS BRING ON
HOES, BASKETS OR CORN
WEAVING FRAMES

NARR:

AND SO OUR STORY BEGINS. SURROUNDING OUR SITE WHERE THE TRIBES OF THE POTTAWATOMIE AND MIAMI. FOR MANY CENTURIES BEFORE THE COMING OF THE WHITE MAN, THIS HAD BEEN THEIR LAND, AND THE WABASH RIVER WAS THEIR MAIN LINE OF COMMUNICATION AND TRAVEL FROM THE GREAT LAKES TO THE SOUTH, THE POTTAWATOMIE HAD ACQUIRED POSSESSION OF THIS PART OF INDIANA FROM THE WABASH TO THE SOUTHERN SHORE OF LAKE MICHIGAN, ESPECIALLY ALONG THE TIPPECANOE. AND HERE THEY WERE ALLOWED TO REMAIN UNMOLESTED, BY EITHER TRIBES. THEY MINGLED PEACEFULLY WITH THEIR NEIGHBORS, THE MIAMIS.

NARR:

WE SEE A TYPICAL POTTAWATOMIE VILLAGE, AS OUR FANCY PICTURES IT. HERE THE MEN EXERCISED THEIR SKILL AT HUNTING WHILE THE SQUAWS TOOK CARE OF ALL OTHER TASKS, TILLING SMALL PATCHES OF SOIL, CURING MEAT, AND MAKING CLOTHING FOR THE LONG, COLD WINTERS.

INDIAN CHIEF AND
BRAVES ENTER R.

NARR:

(AFTER ALL BRAVES FORMED CIRCLE) THE EARLY INDIAN WOULD HOLD A GREAT FEAST WHEN THE COUNCIL OF CHIEFS WAS CALLED, AND WITH HIS PRIMITIVE INSTRUMENTS OF MUSIC, HE WOULD TELL IN SONG AND DANCE, THE STORY OF HIS HUNTING VICTORIES AND ADVENTURES.

MEDICINE MAN WITH
GREEN TORCH RUNS
IN FROM STAGE LEFT

NARR:

WORD IS BROUGHT BY A MESSENGER THAT A MIAMI CHIEF IS ARRIVING. THE SCENE IMMEDIATELY BECOMES ONE OF GREAT ACTIVITY, FOR THE MIAMIS ARE HUNTERS AND TRAPPERS, AND WILL MAKE THE POTTAWATOMIE GIFTS OF FURS AND HIDES.

CHIEF BECKONS TO
SQUAWS TO BRING
OVER BASKETS OF
CORN

MIAMI CHIEF AND BRAVES
ENTER FROM L. PRESENT
FURS. THE POTTAWATOMIE
CHIEF GIVES THEM CORN

NARR: THE VISITORS ARE THEN INVITED TO COUNCIL AND THE BRAVES, WHOSE INHERENT DUTY IT IS TO LIGHT THE PEACE PIPE, DOES SO AT THE COUNCIL FIRES AND THEN PASSES IT TO THE CHIEF.

BRAVE LIGHTS
PIPE. HANDS IT TO
CHIEF. THE PIPE
IS GIVEN TO THE
VISITING CHIEF AND
THEN RETURNED TO
RULING CHIEF

NARR: IT IS INTERESTING TO NOTE THE ORIGIN OF THE WORD POTTAWATOMIE. HISTORIANS TELL US IT IS A COMPOUND OF THE WORD, "PAT-TA-WA", SIGNIFYING A FLOWING OUT OR EXPANSION OF THE CHEEKS WHEN BLOWING OUT A FIRE, AND THE INDIAN WORD "ME", MEANING NATION -- THUS, MEANING A NATION OF FIREBLOWERS -- A PEOPLE CAPABLE OR ABLE TO BUILD THEIR OWN COUNCIL FIRES.

NARR: NOW THE PIPE IS RETURNED TO THE RULING CHIEF WHO TAKES THE PIPE, RISES AND SAYS:

CHIEF SMOKES IN
EACH DIRECTION
AS DESIGNATED

NARR: I OFFER THIS TO WAKANTANK FOR ALL THE GOOD THAT COMES FROM ABOVE.
(CHIEF) I OFFER THIS TO MAKE*KIN, THE EARTH: WHICH COMES ALL GOOD GIFTS.
(TO EARTH)
(WEST) TO YOU, WIYO PEYATA, WHO DWELLS WHERE THE SUN FALLS, HELP ME WITH THE STRENGTH OF THUNDER.
(NORTH) TO YOY, WAZI YATA, WHO DWELLS WHENCE COMES THE COLD, SEND US THE COLD WINTERS AND LET THE TRIBE LIVE.
(EAST) TO YOU, WIYO HINYANPATA, WHO DWELLS WHERE THE SUN CONTINUALLY RETURNS, SEND US GOOD DAYS, AND LET THE TRIBE LIVE.
(SOUTH) TO YOU, ITO KAGATA, WHO DWELLS IN THE DIRECTION WE FACE AND LET THE TRIBE LIVE.

NARR: THE CHIEF THEN ORDERS THAT A GREAT FEAST BE PREPARED, AND ORDERS HIS DAUGHTER, THE INDIAN PRINCESS, TO DO THE DANCE OF THE SUN.

BRAVES TO OFF STAGE
R. AND BRING ON
PRINCESS ON LITTER

MUSIC:

WAR DANCE

RECORD

NARR:
 (AS DANCE GOES ON)

THIS CEREMONIAL DANCE SYMBLOIZED THE MYSTERY OF THE INDIAN GOD OF PLENTY. IT WAS A RITUAL EXPRESSING THANKS TO THE SPIRITS.

DANCE ENDS AND
PRINCESS BOWS
BEFORE MIAMI CHIEF

BRAVES LIGHT TORCHES

SOUND

TOM TOM

BRAVES DANCE

NARR:

IN L'L', AT ST. MARY'S OHIO, THE POTTAWATOMICS CONCLUDED A TREATY OF PEACE WITH THE UNITED STATES IN WHICH THEY CEDED MOST OF THE LAND ALONG THE WABASH AND TIPPECANOE RIVERS IN CARROLL COUNTY, TO THE GOVERNMENT. AND IN STILL TREATY, SIGNED IN 1832 THE INDIANS AGREED TO REMOVE THEIR INDIANA TERRITORY TO LAND WEST OF THE MISSOURI.

DANCE ENDS. BRAVES
PICK UP PRINCESS ON
LITTER AND EXIT.
SQUAWS BREAK UP CAMP
AND EXIT

LIGHTS:

ALL OFF EXCEPT ENTRANCE ONE

NARR:

THEN TOOK PLACE ONE OF THE SORRIEST SPECTACLES IN OUR HISTORY, AS THE INDIANS WERE FORCIBLY REMOVED FROM THEIR HOMES AND THEIR HUNTING GROUNDS. HISTORIANS HAVE CALLED THIS FLIGHT OF THE INDIANS, "THE TRAIL OF TEARS," FOR HE GAVE UP HIS HOME AND TO THE NATIONAL RESERVATIONS HE WAS MOVED. WE CAN NEVER FORGET A REAL TRIBUTE TO THE INDIAN, THEIR CUSTOMS AND CIVILIZATION -- FOR THEY WERE INDEED THE FIRST AMERICANS.

LIGHTS:

ALL OUT

* * * *

EPISODE III.

EARLY AMERICANA

MUSIC

LAND OF HOPE AND GLORY - - - CHOIR

NARR:

INDIANA BECAME A STATE IN 1816, AND EIGHT YEARS LATER, ON DECEMBER 21, 1824, THE FIRST LAND IN WHAT WOULD BECOME CARROLL COUNTY, WAS PURCHASED AT THE LAND OFFICE IN DRAWFORDSVILLE. THIS PURCHASE WAS MADE BY HENRY ROBINSON AT ONE DOLLAR AND TWENTY-FIVE CENTS PER ACRE.

NARR: AND ON DECEMBER 31, 1824, OUR FIRST SETTLERS CAME TO THE LAND THEY HAD PURCHASED TO ESTABLISH THE FIRST HOME IN THE WILDERNESS OF CARROLL COUNTY.

LIGHTS: ALL ON EXCEPT INSERT

OX WAGON ENTERS
FROM R. FIELD,
STOP IN CENTER
AND ALL ALIGHT FROM
WAGON AND LOOK ABOUT
THEM

NARR: WE SEE HENRY ROBINSON AND HIS SONS ABNER AND COLEMAN AS THEY ARRIVE ON DEER CREEK, FROM THE WEA PLAINS WHERE THEY HAD CAMPED FOR THREE MONTHS WHILE THEY HUNTED FOR A HOMESITE AND AWAITED THE FIRST LAND SALES AT CRAWFORDSVILLE. WITH THEM WERE A MR. STARK AND HIS SON, EXPERT WOODSMEN WHO ASSISTED IN HACKING OUT A WAGON ROAD FOR THE OLD LOG WAGON WHICH HENRY ROBINSON BROUGHT.

NARR: SEVERAL DAYS LATER, ABNER AND STARK'S SON RETURNED TO THE WEA PLAINS AND BROUGHT BACK PROVISIONS AND ABNER'S WIFE, SARAH, AND HIS SISTER SARAH B. ROBINSON.

NARR: (ROBINSON) (AS HE HELPS HIS WIFE FROM WAGON) WELL, SARAH, HERE IS THE LAND WE HAVE PURCHASED.

NARR: (SARAH) (LOOKS ABOUT HER) ABNER, IT IS JUST A VAST WILDERNESS! THERE'S NOTHING BUT FOREST --EVERYWHERE! NOT ANOTHER HUMAN BEING WITHIN MILES OF US!

NARR: (ROBINSON) THIS IS A FINE LOCATION HERE FOR MILL SITES. WE INTEND TO START BUILDING A MILL RACE JUST ACROSS DEER CREEK ALONG A LITTLE STREAM WE FOUND THERE, AS SOON AS WE COMPLETE BUILDING THE CABIN. IT WILL BE A SAWMILL. WE WILL HAVE TO GO TO OHIO TO HAVE THE TURNING DONE ON THE MILL-WHEEL AND GO TO CRAWFORDSVILLE FOR ALL THE BLACKSMITH WORK.

LIGHTS: ALL OUT

MUSIC: ON THE BANKS OF THE WABASH -- CHOIR

NARR: IN A SHORT TIME OTHER MEMBERS OF THE FAMILY WERE BROUGHT FROM THE WEA PLAINS AND THE ROBINSONS STARTED THE MILL-RACE. BECAUSE OF THE LACK OF PROPER TOOLS AND IMPLEMENTS, THE WORK PROGRESSED SLOWLY AND WITH GREAT DIFFICULTY. SO THAT IT WAS NOT UNTIL JANUARY 1826 THAT THEY WERE READY TO RAISE THE LOG MILL. BY THAT TIME THERE WERE TWENTY-EIGHT MEN AVAILABLE WHO ASSISTED WITH THE RAISING. SEVERAL MONTHS AFTER THE ROBINSONS ARRIVED ABOVE DEER CREEK, DANIEL BAUM AND SEVERAL OTHER FAMILIES ARRIVED, COMING DOWN THE

OX WAGON TO L.

OHIO RIVER ON A FLAT BOAT AND UP THE WABASH IN A KEELBOAT
THEN UP TO DEER CREEK TO ABOUT WHERE THE WABASH RAILROAD
CROSSES THE CREEK.

LIGHTS:

ALL UP

SARAH AND OTHER WOMAN
ON INSERT, MIXING BATTER
IN BOWL, THE OTHER DARNING
SOCKS ON A ROCKER

DOWN R. MAN CHOPS WOOD
DOWN L. MAN CLEANS ANIMAL SKIN
A COVERED WAGON AND
PEOPLE ON FOOT ENTER L.

NARR: ON CAME THE PIONEERS WITH DAUNTLESS COURAGE, WEARY FROM
THE HARDSHIPS OF THE LONG JOURNEY: BUT WITH A FORTITUDE
AND DETERMINATION THAT WAS HARD TO EQUAL.

NARR: YET IN THE LITTLE SETTLEMENT ON DEER CREEK FAMILIES
CONTINUED TO ARRIVE. THEY WERE INDEED WELCOME -- THEY
BROUGHT FRESH NEWS FROM THE OUTSIDE AND THEY HELPED EACH
OTHER.

NARR: MOST OF THE SETTLERS CAMPED OUT ON THE WEA PLAINS WHERE
THEY HUNTED FOR A LOCATION AND WENT TO CRAWFORDSVILLE TO
BUY LAND. HERE ON THESE OLD INDIAN GROUNDS THEY CONSTANTLY
ARRIVED IN COVERED WAGONS WITH THEIR FAMILIES, HOUSEHOLD
GOODS AND OFTEN A NUMBER OF COWS.

TRAVELER TALKS TO
MAN ON RIGHT

NARR: HOWDY! SAY, DO YOU FOLKS MIND IF THE WAGON TRAIN BEDS
(TRAVELER) DOWN HERE FOR THE NIGHT?

NARR: ANOTHER SETTLER. GLAD TO HAVE YOU, FRIENDS. GLAD TO HAVE
YOU!

NARR: THIS IT IT FOR THE TIME, FOLKS.
(TRAVELER)

PEOPLES UNLOAD FROM
WAGON CHURN, COOKING
POT, TUB FOR BATH,
CHOPPING WOOD, ETC.
ONE WOMAN GOES TO
INSERT MEETS LADIES
AND SITS ON ROCKER.

NARR: AS THE WAGON TRAIN STOPPED, THE WAGONS BECAME THE CENTER
OF A BEEHIVE OF ACTIVITY. CLOTHING HAD TO BE CHANGED,
THE CHILDREN HAD TO BE WASHED: AND ONE WOMAN COULDN'T
WAIT TO SIT ON A ROCKIN' CHAIR SO SHE COULD "REST A SPELL."

MAN LIGHTS FIRE

NARR: JEB, FETCH THAT SPINNIN' WHEEL OVER HERE AN' BE QUICK ABOUT IT.
(FARM WIFE)

NARR: (JEB) DONT RUSH ME, LUCINDA. I'M NOT MADE THAT WAY.

MAN BRINGS WHEEL OVER SLOWLY

NARR: GET A FIRE GOIN' AND THE POT A-BILIN'. MY STOMACH'S A STRANGLIN' MY BACKBONE!
(ANOTHER FARMER)

NARR: AMONG THE FIRST TO ARRIVE IN THE VICINITY OF DELPHI BESIDES THE ROBINSONS AND BAUMS WERE BENJAMIN ANGEL, JAMES ODELL, JOHN BALLARD, ADAM PORTER, SAMUEL MILROY, WILLIAM MC CORD, ISAAC JACKSON, AARON GREGG, DANIEL & WILLIAM MCCAIN, JONATHAN GILLAM AND SONS AND MANY OTHERS. THE SETTLERS BROUGHT WITH THEM TOOLS AND PROVISIONS SUFFICIENT TO LAST A YEAR. SOME WERE CARPENTERS, SOME MASONS, MOST WERE FARMERS. THE FIRST PHYSICIAN WAS DR. JOHN M. EWING WHO WAS IN HIS SADDLE MANY HOURS EACH DAY AND NIGHT AS HE MINISTERED TO THE NEEDS OF THE SETTLERS. JOHN BALLARD, A CARPENTER AND CABINET MAKER ~~XXXX~~ BUILT THE COFFIN FOR ONE OF THE FIRST MEN WHO DIED HERE.

WOMAN BEATS ON OLD GONG AND THEY ASSEMBLE FOR THE EVENING MEAL

NARR: (RAISES HAND FOR BLESSING) OUR HEAVENLY FATHER, WE THANK THEE FOR GUIDING US TO OUR NEW HOMES. WE THANK THEE FOR THE FOOD WITH WHICH THOU HAST PROVIDED THEY CHILDREN IN THE WILDERNESS. Lead us IN A PLAIN PATH UNDER THE GUIDANCE OF THY LOVE AND PROTECTION - - AMEN.
(PIONEER)

WOMAN LADLES OUT FOOD

NARR: DELPHI WAS PLOTTED IN 1826, ON LAND DONATED BY WILLIAM WILSON FOR THE COUNTY SEAT. IT WAS FIRST CALLED CARROLLTON, BUT WHEN THE SETTLERS OBJECTED TO THIS NAME, SAMUEL MILROY, READER OF THE CLASSICS, SUGGESTED THE NAME OF DELPHI, AFTER THE CREEK ORACLE, AND IT WAS ACCEPTED. COURT WAS HELD IN THE HOME OF DANIEL BAUM FOR ABOUT A YEAR. WHEN THE LOG SCHOOL HOUSE WAS BUILT ON THE CORNER OF MONROE AND UNION STREETS, IT WAS HELD THERE UNTIL 1820 WHEN A SMALL FRAME BUILDING WAS ERECTED ON THE COURT HOUSE SQUARE.

NARR: BACK TO WEA PLAINS. NOW THE EVENING MEAL IS OVER AND SOON THE OLD FIDDLER, A POPULAR MANY IN THE EARLY COMMUNITIES, COMES FORWARD.

NARR: HOW ABOUT PLAYING SOME MUSIC, UNCLE JOHN?
(LITTLE GIRL)

NARR: WELL, LET'S SEE WHAT WE CAN DO ABOUT THAT.
(VIOLINIST)

PEOPLE GET INTO
SQUARES

NARR: HOW ABOUT SOME FANCY STEPPIN! WOMAN?
(MAN)

NARR: I DON'T MIND IF I DO. MY FEET ARE A MITE TIRED, BUT THIS
MIGHT TAKE SOME OF THE ACHE OUT OF 'EM.

MUSIC: SQUARE DANCE RECORD
THEY DANCE

GIRL RUNS FROM
COVERED WAGON TO
OLDER WOMAN AT C.

NARR: (AS GIRL) MOTH-THER! MOTH-THER!

NARR: (LADY) YES, DAUGHTER, WHAT'S THE MATTER?

NARR: (GIRL) IT'S . . . IT'S . . . A . . . MRS. DEWEY:

NARR: (LADY) DON'T TELL ME MRS. DEWEY'S GET MALARIA!

NARR: (GIRL) NO. . . SHE'S . . . SHE'S

NARR: (LADY) SPEAK UP, GIRL! DONES SHE HAVE SMALL - FOX?

NARR: (GIRL) NO! SHE'S . . . SHE'S GONNA HAVE

(QUICK CUE FOR MUSIC: RECORD: "BABY CRY")

NARR: (LADY) (AFTER PAUSE) WHY DIDN'T YOU SYA SHE WAS GONNA HAVE A BABY
IN THE FUST PLACE? GIT OUTTA MY WAY, LEM:

OLD DADY RUNS TO
COVERED WAGON

NARR: THUS WAS BORN LITTLE MARY DEWEY, THE FIRST WHITE CHILD
TO SEE THE LIGHT OF DAY IN CARROLL COUNTY

(CUE FOR LIGHTS:
BLACKOUT, EXCEPT
FOR LIGHT IN COVERED
WAGON: SIMULTANEOUS
MUSIC: CUE: CUT "BABY
CRY" AND IMMEDIATELY:
RECORD: "O SUSANNAH"
NARRATOR PAUSES UNTIL
WAGON IS ALMOST OFF AND
THEN PROCEED WITH EPISODE FOUR

MUSIC: CARILLON CHIMES . . . ROCK OF AGES

SET UP CHURCH SCENE:

LIGHTS: ALL OFF

NARR: WHEN THE PIONEERS CAME TO THIS LAND, THEY BROUGHT NOT ONLY
THEIR BELIEFS IN DEMOCRACY AND FREEDOM OF OPPORTUNITY,
BUT THEY BROUGHT WITH THEM THEIR BELIEFS IN GOD AND THE

freedom of worship. THE FIRST CHURCH ORGANIZED IN THE COUNTY WAS AT THE DEER CREEK SETTLEMENT IN 1826. THIS WAS THE METHODIST DENOMINATION, AND IN 1828, THE PRESBYTERIAN CHURCH WAS ORGANIZED. THE BAPTIST CHURCH WAS FOUNDED IN 1829, THE EPISCOPALIAN IN 1845, AND THE CATHOLIC CHURCH WAS FOUNDED IN 1855. THE CHRISTIAN CHURCH WAS ORGANIZED IN 1865. THE LUTHERNS IN 1846; WHILE THE PILGRIM HOLINESS FORMED ABOUT #) YEARS AGO, AND THE BRETHERN CHURCH ABOUT 50 YEARS AGO.

MUSIC: ONWARD CHRISTIAN SOLDIERS CHOIR

NARR: FOLLOWING AN OLD CUSTOM, HENRY ROBINSONS'S SABBATH STARTED AT 4 O'CLOCK ON SATURDAY AFTERNOON. HE DID NO WORK AND SOLD NO GOODS AFTER THAT HOUR, NO MATTER HOW GREAT WAS THE NEED OF HIS CUSTOMERS.

LIGHTS: ALL UP

PREACHER & WIFE
ON INSERT, SHAKE
HANDS WITH PEOPLE
AS THEY ENTER FROM R. & L.

MUSIC: GRADUATION SCENE. RECORD

R. TOWER CHEER L. TOWER GRADUATE IN CAP AND GOWN AND
LEADER & BASKETBALL TENNIS PLAYER
PLAYER

NARR: THE FIRST PRIVATE SHALL IN THE COUNTY WAS OPENED IN 1858 IN DELPHI, AND THE FIRST CLASS TO GRADUATE WAS IN 1872. THE DELPHI HIGH SCHOOL SECTION WAS REMODELED IN 1916, AND THE GRADE SCHOOL SECTION IN 1936.

NARR: TODAY, CARROLL COUNTY CAN BE TRULY PROUD OF OUR FINE PUBLIC SHCOOLS AND SAINT JOSEPH'S PAROCHIAL SCHOOL. ON THIS, OUR OLD SETTLERS CENNEENNIAL CELEBRATION, WE SALUTE OUR FINE EDUCATION SYSTEM OF TODAY.

NARR: MANY TIMES, BECAUSE OF THE LACK OF CHURCHES, GROUPS BECAME INTERDENOMINATIONAL AND MET TOGETHER ON THE SABBATH. THE EARLY MINISTERS WERE CIRCUIT RIDERS, AND HELD RELIGIOUS SERVICES AT THE HOME OF THE PIONEERS, AND LATER IN THE SMALL LOG SCHOOLS.

NARR: AMONG OTHER CHURCHES ORGANIZED BEFORE 1850, WE FIND THE GERMAN BAPTIST CHURCH OF CAMDEN, ORGANIZED IN 1829, AND THE CUMBERLAND PRESBYTERIAN IN 1830.

NARR: IT WAS NOT AN UNCOMMON SIGHT TO SEE THE YOUNG LADIES GIRLS COME ON, SIT ON STEPS AND PUT ON SHOES. PAUSE BEFORE ENTERING THE CHURCH TO DON THEIR SHOES AND STOCKINGS, FOR THESE WERE PRECIOUS ARTICLES OF APPAREL, AND WERE ONLY SAVED FOR THE MOST IMPORTANT OCCASIONS.

NARR: IN MANY OF THE EARLY CHURCHES, PERSONS, WHO HAD A TENDENCY TO GO TO SLEEP, WERE PATIENTLY AWAKENED BY A FEATHER, EXTENDED FROM A LONG POLE.

LARGE FAMILY COMES ON

ALL ARE NOW SEATED

NARR: NOW LET US ALL KNEEL IN PRAYER.
(PREACHER)

ALL KNEEL

MUSIC: THE LORD'S PRAYER CHOIR
ON LINE "GIVE US THIS DAY" * CHOIR BURSTS FORTH IN VOLUME AND FINISHES FULL

NARR: TODAY WE WORSHIP IN THE CHURCH OF OUR CHOICE AMONG THOSE THROUGHOUT THE COUNTY. WE POSSESS A TRUE DEMOCRACY OF RELIGION, BORN OF THE STURDY PIONEER WHO MET WITH GOD IN THE WILDERNESS TO BRING LIGHT OUT OF THE DARKNESS.

MUSIC: DOXOLOGY CHOIR

LIGHTS: ALL OUT

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EPISODE V. READIN', RITIN' AND 'RITHMETIC

LIGHTS: ON LEFT AND RIGHT

MUSIC: SCHOOL DAYS CHOIR

BOYDS ENTER PLAY LEAP FROG, GIRLS ENTER PLAY GAMES

NARR: IN ALMOST EVERY INSTANCE, THE LITTLE COUNTRY SETTLEMENT HAD A SCHOOL HOUSE: BUT THE FIRST SCHOOL IN THE COUNTY WAS ESTABLISHED IN A CABIN BUILT BY HENRY ROBINSON, AND TAUGHT BY SARAH ROBINSON, WHOM WE KNOW AS THE FIRST WHITE WOMAN TO LIVE IN CARROLL COUNTY.

NARR: MOST OF THE EARLY SCHOOLS IN THE COUNTY WERE SUBSCRIPTION SCHOOLS, AND THE SCHOOL TERM USUALLY WAS FROM 60 to 90 days.

NARR: THE EARLY LOG SCHOOL HOUSE WAS FASTENED WITH WOODEN PEGS, AND OILED PAPER, COVERED THE WINDOWS.

NARR: LET'S LOOK IN ON A TYPICAL SCHOOL OF YESTERYEAR.

TEACHER ENTERS
R. ON FIELD
SHE CROSSES UP TO
INSERT

LIGHTS:

INSERT UP

NARR: THE TEACHER WOULD ARRIVE ON THE SCENE AND THE BOYS AND GIRLS WOULD CURTSY AND BOW AS SHE PASSED THEM.

TEACHER ON
INSERT. PUTS
HAT ON DESK,
RINGS BELL

NARR: SOON THE FAMILIAR RING OF THE BELL WAS HEARD AND THE CHILDREN DASHED TO CLASS.

CHILDREN FORM
LINE. PERCY
PUSHES BOY

NARR: (TEACHER) ED, STOP PUSHING SAMUEL. YOU ARE NOT IN THAT BIG A HURRY TO GET IN.

CHILDREN CROSS
TO INSERT AND
SIT. GIRL GIVES
APPLE TO TEACHER

NARR: AH, THERE WAS THE TEACHER'S PET WITH AN APPLE.

NARR: I SHALL NOW CALL THE ROLL. SALLY SMITH. (HERE) JOSEPHINE CASE. (here) JAMES BUSTEED (here) SARAH GARRET (here) MATIE SIMPSON(here). ED NEASON(here) CHARLES WEST(~~here~~), -- WHERE IS THAT YOUNG MAN? TAKE OUT YOUR READING BOOKS, CHILDREN. THAT WILL BE OUR FIRST LESSON THIS MORNING.

BAD BOY ENTERS
R. CARRYING BOOKS
AND FISHING POLE.
HE TIPTOES TO HIS
SEAT.

NARR: (TEACHER) SUSIE, STAND UP AND READ THE FIRST PAGE.

SUSIE STANDS
AND READS

NARR: (SUSIE) I SEE THE DOG. THE DOG IS BROWN. THE DOG IS MINE.

NARR: FINE, FINE AH, YOUNG MAN. LATE AGAIN! OR WERE
(TEACHER) YOU TRYING TO GO FISHING?

NARR: I WAS, MA'AM, BUT THE FISH WEREN'T BITING.
(BAD BOY)

NARR: YOUNG MAN, YOU WILL BE THE END OF ME YET.
(TEACHER)

GIRL WAVES HAND
FURIOUSLY

NARR: TEACHER! TEACHER! I HAVE A WUESTION, PLEASE.
(GIRL)

GIRL RUNS TO TEACHER
AND WHISPERS IN HER
EAR

NARR: NOW, NOW, NO WHISPERING. WHAT'S THAT? . . . OH. ALRIGHT
(TEACHER)

GIRL RUNS OFF L.

NARR: YOU CAN SEE THAT THOSE WHISPERS WERE QUITE NECESSARY
EVEN IN THOSE DAYS.

NARR: CHARLIE WEST, SPELL MISSISSIPPI.
(TEACHER)

NARR: M..I..S..S..I..S..S..I..S..S..I..S.....I..
BAD BOY)

NARR: CHARLIE, DON'T YOU KNOW HOW TO SPELL IT?
(TEACHER)

NARR: I DO, TEACHER, BUT I DON'T KNOW WHEN TO STOP!
(BAD BOY)

TEACHER GRABS HIM
BY THE EAR AND LEADS
HIM TO THE DUNCE STOOL

NARR: OFF TO THE DUNCE STOOL WITH YOU,
(TEACHER)

GIRL NEXT TO SALLY
PUSHES HER OFF THE
BENCH

NARR: OH DEAR. WHAT'S THE MATTER SALLY? YOU FELL OFF THE
(TEACHER) BENCH. OH DEAR. NOW, STOP CRYING.

BAD BOY AIMS
SLINGSHOT AS
TEACHER BENDS OVER
SALLY.

NARR: IT LOOKS AS IF THAT YOUNG MAN ON THE DUNCE STOOL IS UP TO
~~XXXXXXXXXX~~ NO GOOD WITH THAT SLING SHOT. HE'S AIMING IT AT THE
 TEACHER AND --OOPS! HE HIT THE TEACHER!

NARR: WHO DID THAT? WHO HAS THAT SLING SHOT? ANSWER ME THIS
 (TEACHER) MINUTE!

CHILDREN ALL LOOK IN
 THEIR BOOKS EXCEPT
 TEACHER'S PET, WHO
 RAISES HAND

NARR: I KNOW, TEACHER. (POINTS TO BOY) HE DID!
 (TEACHER'S PET)

NARR: SO! MASTER WEST LIKES TO PLAY. VERY WELL, WE SHALL PLAY
 (TEACHER) TOGETHER. COME HERE. (BOY SHAKES HEAD) COME HERE!
 (BOY SHAKES HEAD AGAIN) VERY WELL. I SHALL COME AFTER
 YOU. PERHAPS THE HICLORY STICK WILL TEACH YOU.

TEACHER LEADS BOY
 CENTER AND BENDS
 HIM OVER.

NARR: ON SECOND THOUGHT, I SHALL USE THE PALM OF MY HAND.
 (TEACHER) (SMACKS HIM) OUCH! WHAT'S THIS IN THE SEAT OF YOUR
 TROUSERS? A BOOK? A SLATE? JUST YOU WAIT UNTIL I GET
 HOLD OF YOU! YOUNG MAN, COME BACK HERE THIS INSTANT!

BOY AND TEACHER RUN OFF
 THE STAGE AND OFF THE
 FIELD LEFT.

LIGHTS: ALL OUT . . . TOWERS UP

R. TOWER GRADUATE LEFT TOWER CHEER LEADER & TENNIS PLAYER
 IN CAP & GOWN
 HOLDING DIPLOMA.
 AND FOOTBALL PLAYER.

NARR: TODAY, CARROLL COUNTY CAN BE TRULY PROUD OF OUR FINE
 PUBLIC SCHOOLS, AND SAINT JOSEPH'S PAROCHIAL SCHOOL. ON
 THIS, OUR OLD SETTLER CENTENNIAL CELEBRATION, WE SALUTE
 OUR FINE EDUCATION SYSTEM OF TODAY.

LIGHTS: TOWERS OFF

EPISODE VI. THE ERIE CANAL

MUSIC: "ON THE BANKS OF THE WABASH" CHOIR

NARR: FOR MANY YEARS THE SETTLERS OF WABASH COUNTY HAD TALKED OF A CANAL AS A MEANS OF SHIPPING THEIR PRODUCTS TO FAR AWAY MARKETS THEY THOUGHT THE REVENUE WOULD PAY ALL COUNTY AND LOCAL EXPENSES AND THAT SCHOOLS COULD EVEN BE MAINTAINED BY REVENUES FROM THIS SHIPPING SOURCE, THUS ELIMINATING ALL TAXES FOREVER AFTER THEY POINT WAS DEBATED IN THE LEGISLATURE FOR MANY YEARS AND AT LAST A MAJORITY OF CAN SUPPORTERS IN THAT BODY PUSHED THROUGH A BILL AUTHORIZING THE BORROWING OF MONEY TO START THE PROJECT IT WAS COMPLETED THROUGH CARROLL COUNTY IN THE YEAR 1840. . . .

~~XXXXXXXXXX~~
SET UP BAR,
TABLES AND 4
CHAIRS ON INSERT:
SIGN: "BUFORD HOUSE"

MUSIC: CHOIS FADE RECORD IN

NARR: A GREAT NUMBER OF IRISHMEN CAME TO THE REGION TO WORK ON THE CONSTRUCTION OF THE CANAL SOME OF THESE IRISH PEOPLE LOCATED THEMSELVES IN DELPHI ~~XXXX~~ AND THE AREA NORTH OF THE RAILROAD WAS KNOWN FOR MANY YEARS AS ~~XXXX~~ "IRISH SHANTY TOWN" ALL OF THESE SONS OF ERIN HAD COME FROM THE OLD COUNTRY BUT THEY WERE DIVIDED INTO TWO WARRING FACTIONS WHEN STILL ON THEIR NATIVE SOD. ONE GROUP CONSISTED OF "CORKONIANS" AND THEIR BITTER OPPONENTS WERE KNOWN AS THE "FARDOWNS". . . . BOTH HAD FOUGHT AGAINST ONE ANOTHER IN THE HISTORIC "BATTLE OF THE BOYNE" IN IRELAND DURING THE YEAR 1689. . . . WHEN THE ANNIVERSARY OF THIS BATTLE APPROACHED EACH YEAR ON JULY FIRST, THESE MORTAL ENEMIES INVARIABLY RENEWED THEIR ANCIENT FEUD AND THEY WOULD THEN ENGAGE IN A RIOTOUS MIX-UP, USING PICK-AXES, SHOVELS, HAMMERS, SPADES AND BLUBS TO FIGHT THE BATTLE ALL OVER AGAIN.

LIGHTS UP ON FIELD
WEN ROLL ON BARRELS.
MUSIC: . L RECORD

IRISHMEN STROLL
ON AND BEGIN BRAWL,
WHICH INCREASES TO
FEVERISH PITCH

VILLAGERS COME ON
FROM F. AND L.

MUSIC: SOUND OF BUGLE OH DEAR WHAT CAN THAT MATTER BE?

BRAWL BREAKS UP AS
BUGLE PLAYS

LIGHTS: INSERT UP.

BUFORD AND SERVANT
GIRLS (2) IN INSERT.
RUSH ABOUT WITH PITCHERS,
BASINS. LOAFER SITS BY
TABLE.

COACH WITH GUESTS ARRIVES
FROM L.

NARR: (BUFORD) THE PACKET HAS ARRIVED! HURRY, MOVE FAST, GIRLS.

BUFORD CORSESSES
D. TO GREET GUESTS

NARR: IN AND OUT OF THE OLD TAVERNS AND INNS ALONG THE WABASH AND ERIE CANAL PASSED THE MAKERS OF THE WABASH COUNTRY. THERE WERE THE SURVEYORS, CONTRACTORS, LAND HUNTERS, HORSE TRADERS, IRISH LABORERS, MERCHANTS, EASTERN BANKERS, POLITICIANS, PREACHERS, TROOPS OF ENTERTAINERS -- QUACKS OF EVERY KING WHO USED EVERY DEVISE TO PERSUADE THE SETTLERS TO PURCAHSE THEIR WARES.

NARR: WELCOME, GOOD PEOPLE, WELCOME.
(BUFORD)

NARR: HERE COME THE GUESTS -- A CRPITALIST, HIS WIFE AND SMALL DAUGHTER. THERE IS FLEURETTE, SOPRANO IN THE FAMED FLEURETTE COMPANY, AND THE DRAMATIC REACER, LUCILLE.

NARR: IS THAT AN ACTRESS?
(LITTLE GERL)

NARR: YES. DON'T GO NEAR THAT VULGAR PERSON.
(MOTHER)

MOTHER PULLS LAUGHTER
AWAY, PEDDLER TRIES TO
SELL OLD FASHIONED CLOCK,
BUT NO ONE IS INTERESTEL.

BUFORD LEADS GUESTS UP TO INSERT

DRIVER OF COACH CROSSES
WITH MAIL BAG AS EDITOR
HURRIES ON FROM R.

NARR: THE MAIL HAS ARRIVED AT LAST. QUICK, GIVE ME MY EXCHANGES. NOW THERE WILL BE SOME NEWS THIS WEEK.
(ELITOR)

NARR: WELL, I SEE THE CITY FATHERS PAID SOME ATTENTION TO YOUR EDITORIAL ABOUT THE POND ON MAIN STREET. THEY ARE NOT ONLY HAVING THE HOLES FILLED UP, BUT ARE HAVING THE STONES REMOVED AND THE NAMESTOWN WEED CUT. PERHAPS THEY WILL EVEN FIND SOME WAY TO KEEP UP HUBBARD'S OLD COW. ONE FARMER SAID SHE ATE ALL OF THE CORN CUT OF THE BACK OF HIS BUGGY AND HE GAVE HER A GOOD BEATING. BUT THE NEXT DAY SHE WAS RIGHT BACK DOWN AT THE HITCH-RACKS AROUND THE SQUARE EATING OUT OF THE BACK OF A WAGON. SCOTT, YOU CAN NEVER ELECT A REPUBLICAN IN CARROLL COUNTY.
(LOAFER)

NARR: (POLITICIAN)

NARR: YOU JUST WAIT AN SEE.
(EDITOR)

NARR: ATTENTION, EVERYONE, ATTENTION. WE HAVE A DELIGHTFUL TREAT IN STORE FOR YOU. MADEMOISELLE FLEURETTE HAS CONSENTED TO SING FOR US.
BUFORD)

PEOPLE APPLAULEMUSIC: THE BLUE DANUBE SOLOLIGHTS: ALL OUT

* * * *

EPISODE VII. THE CHAPTER IN BLACK (WAR BETWEEN THE STATES)

NARR: YES, CARROLL COUNTY HAD ENTERED UPON A PERIOD OF PROSPERITY. THINGS WERE LOOKING UP, WHEN SUDDENLY, LIKE A THUNDERBOLT IN THE DARK, OUR NATION BECAME DIVIDED.

LIGHTS: RIGHT TOWER UPDRUMMER SEEN ON R.
TOWER

NARR: ABRAHAM LINCOLN BECOMES PRESIDENT! THERE IS DISSENTION IN THE UNION!

SOUND: DRUM ROLL

NARR: DECEMBER, 1860, SOUTH CAROLINA SECEEDS FROM THE UNION. OTHER SOUTHERN STATES FOLLOW SUIT. THERE IS WAR--WAR BETWEEN THE STATES.

SOUND: DRUM ROLL GUN FIRELIGHTS: RIGHT TOWER OFF. ALL ON BUT INSERT6 SOLDIERS MARCH ON
FROM R. 6 SOLDIERS
MARCH ON FROM L. TO
CENTER. PEOPLE FOLLOW
THEM

NARR: IN A MATTER OF HOURS, AFTER THE NEWS OF THE FIRING ON FORT SUMTER AND THE OUTBREAK OF WAR, CARROLL COUNTY HAD RESPONDED BY FORMING A COMPANY. . . AND THE YOUNG MEN WENT INTO TRAINING IMMEDIATELY.

NARR: A CROWD OF FRIENDS AND FAMILIES GATHERED TO SEE THE CONGINGENT LEAVE FOR DUTY, AND THE LADIES OF DELPHI PRESENTED THE DEPARTING GROUP WITH A FLAG.

WOMAN STEPS FORWARD
AND PRESENTS FLAG

NARR: WE, THE LADIES OF DELPHI AND OF CARROLL COUNTY, WISH TO PRESENT THIS FLAG TO YOU, AS A SYMBOL OF OUR FAITH AND TRUST IN YOU. MAY IT NEVER FALTER, BUT BRING CROWNING GLORY AND DIVINE BLESSINGS ON YOU AND THE CAUSE YOU REPRESENT.

OFFICER ACCEPTS FLAG
AND THEY MARCH OFF LEFT.

NARR: THE FLAG IS ACCEPTED AND THE MEN MARCH TO THE CANAL, WHERE A BOAT IS WAITING TO TRANSPORT THEM TO LAFAYETTE, AND THEN TO WAR. THE WOMEN ARE DETERMINED NOT TO SHOW THEIR SORROW, BUT ONE OR TWO COULDN'T RESIST THE OPPORTUNITY OF A LAST MINUTE GOODBYE.

MEN AND WOMEN WAVE
GOODBYE, ONE WOMAN
KISSES, SON, CRY

LIGHTS: ALL OFF BUT RIGHT TOWER

SOUND: DRUM ROLL ***** GUN FIRE

NARR: SHILOH! ANTIETAM! GETTYSBURG! AH HALF MILLION DEAD!

LIGHTS: OFF ON R. TOWER

NARR: THE WAR WAS OVER, AND SEVERAL BOYS IN BLUE, FROM OUR COUNTY OF CARROLL, HAD PAID THE SUPREME SACRIFICE. BUT THE MAJORITY OF THE BOYS CAME HOME TO RESUME THE LIVES THEY HAD INTERRUPTED IN SERVICE OF THEIR COUNTRY. AND WHEN IT WAS OVER, THE NATION WAS NO LONGER DIVIDED, BUT UNITED. MOLDED INTO ONE.

NARR: AND, OUT OF THE MADNESS OF THE UGLY CREATURE CALLED WAR, CAME THE SOFT, GENTLE VOICE OF ABRAHAM LINCOLN, WHO SAID:

LIGHTS: ALL ON BUT TOWERS

MUSIC: BATTLE HYMN OF THE REPUBLIC * CHOIR

LINCOLN ON INSERT,
CROSSES DOWN, PATS
HEAD OF GIRL, SHAKES
HAND OF WOUNDED SOLDIER
ON CRUTCHES, CONSOLES
A WAR WIDOW.

NARR: "IT IS RATHER FOR US TO BE HERE DEDICATED TO THE GREAT TASK THAT REMAINS BEFORE US: THAT FROM THESE HONORED DEAD, WE TAKE INCREASED DEVOTION TO THAT CAUSE FOR WHICH THEY GAVE THE LAST FULL MEASURE OF DEVOTION: THAT WE HERE HIGHLY RESOLVE THAT THESE DEAD SHALL NOT HAVE DIED IN VAIN, THAT THIS NATION, UNDER GOD, SHALL HAVE A NEW BIRTH OF FREEDOM, AND THE GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH.

A CARRIAGE HAS ARRIVED
FRM L., LINCOLN ENTERS
IT. AND RIDES AWAY AS
SONG WHICH HAS BEEN SUNG
SOFTLY IN THE BACKGROUND,
SWELLS FORTH.

LIGHTS: ALL OUT

EPISODE VIII

THE COMING OF THE RAILROAD

MUSIC:

CASEY JONES

CHOIR

NARR:

ALTHOUGH THE CANAL STOCKHOLDERS HAD BITTERLY OPPOSED TALK OF A RAILROAD THROUGH THE COUNTY, AS EARLY AS 1851, THE MERCHANTS AND SHIPPERS ALONG THE CANAL HAD DECIDED THAT THE CANAL WAS ENTIRELY UNRELIABLE FOR TRANSPORTING GOODS AND PRODUCE, AND HAD TURNED THEIR ATTENTION TOWARD RAILROADS.

PEOPLES START TO COME
ON WITH TORCHES

NARR:

THE FIRST RAILROAD THROUGH THE COUNTY WAS THE LOGANSPORT, CRAWFORDSVILLE AND SOUTHWESTERN RAILWAY (LATER KNOWN AS THE VANDALIA LINE) AND THE LAKE ERIE, WABASH AND ST. LOUIS RAILROAD WAS COMPLETED TO DELPHI IN JUNE OF 1856. BUT LET US LOOK BACK ON THOSE DAYS WHEN THE FIRST PASSENGER TRAIN WAS DUE TO ARRIVE.

LIGHTS:

ENTRANCES UP

FARM WAGON COMES
ON RIGHT

NARR:

MOST OF THE TOWN WAS ON HAND TO SEE THE BIG EVENT, AND EVEN THE WORKING MEN TOOK TIME OFF FROM THEIR SEVENTY-FIVE CENTS A DAY JOBS AND WERE ON HAND FOR THE FESTIVITIES. THE TOWN HAD THE AIR OF CELEBRATION. EVERYONE WAS EXCITED, THAT IS, EXCEPT ONE INDIVIDUAL.

NARR:
(MAN ON WAGON)

HOWDY, BILL.

NARR:

HELLO, ED.

NARR:
(MAN ON WAGON)

UNDERSTAND THAT IRON HORSE IS DUE IN?

NARR:

YES, ANY MINUTE NOW.

NARR:
(MAN ON WAGON)

HOW FAST YE RECKON THAT THING WILL TRAVE?

NARR:

OH, ABOUT THIRTY - THIRTY-FIVE MILES AN HOUR.

NARR: LAND O'GOSHEN! PROBABLY SCARE MY CATTLE TO DEATH!
(MAN ON WAGON) AFORE YOU KNOW IT, FOLKS WILL BE WANTIN' TO FLY.

SOUND: TRAIN WHISTLES . . . TRAIN APPROACHING : . . RECORD

NARR: BY CRACKY, THERE SHE IS!

EVERYONE RUSHES
TOWARD LEFT WHERE
TRAIN APPEARS.

WOMAN WITH SUIT CASE
RUNS ON FROM R.

NARR: BUT HERE COMES A LATE CUSTOMER WHO HOPES SHE WILL GET
A SEAT ON THE TRAIN.

NARR: HOLD THAT TRAIN! PLEASE, HOLD THAT TRAIN FOR ME!
(WOMAN)

WOMAN DROPS HER
SUITCASE AND IT OPENS.
MAN COMES TO HELP HER.

NARR: (MAN) MAY I HELP YOU, MA'AM?

MAN HOLDS UP PANTIES

NARR: (MAN) ARE THESE YOURS, MA'AM?

NARR: (WOMAN) (AS SHE SLAPS HIM) WELL, OF ALL THE NERVE!

WOMAN GETS ON TRAIN
AND TRAIN GOES OFF
SOUND:

NARR: DEPARTURE OF TRAIN. . . . RECORD
TODAY WE FIND OURSELVES WITHIN HOURS OF ALL THE MAJOR
CITIES OF THE MID-WEST. WE SLAUTE THE RAILROADS OF OUR
COUNTY.

NARR: (AFTER TRAIN LEAVES) AND NOW, FOLKS, LET THE FESTIVITIES
BEGIN. LET'S HAVE A ROUND OF THE VIRGINIA REEL.

MUSIC: POP GOES THE WEASEL. . . . RECORD

NARR: (NEAR END OF DANCE) IT IS AMUSING TO NOTE THAT DURING THIS ERA, A FULL OUT OF ROUND STEAK COST ONLY 25 CENTS, AND EGGS. . . WELL, EGGS WERE VERY EXPENSIVE AT TEN CENTS A DOZEN. A HAIR CUT COST TWENTY-FIVE CENTS. YES, THINGS CAST A LOT AND THE FOLKS WONDERED WHAT THIS WORLD WAS COMING TO.

LIGHTS: ALL OUT.

NARR: TIME WILL NOT BE HELD BACK. THE SPANISH-AMERICAN WAS HAD COME AND GONE, AND AS THE CENTURY CHANGED FROM THE NINETEENTH TO THE TWENTIETH, ALL WAS PEACEFUL. CHANGES CAME TO THE ENTIRE NATION. WOMEN BEGAN TO STIR FROM THE KITCHEN, STYLES TOOK ON A SPECIAL QUALITY. THE SONGS OF THE PEOPLE, THEIR PLAY AND ENTERTAINMENT BECAME DELIGHTFULLY DIFFERENT.

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EPISODE IX. BIKES, BUSTLES AND MUSTACHES

MUSIC: IN THE GOOD OLD SUMMERTIME QUARTEETE

PEOPLE GET IN
PLACE AS SONG
GOES ON.

LIGHTS: ALL ON BUT TOWERS

NARR: THE FOLKS ARE GATHERING FOR THE ANNUAL OLD SETTLERS PICNIC. THEY ARE COMING IN CARRIAGES, SURREYS, TOP-BUGGIES, CARTS, WAGONS, ON BICYCLES OR MY TRAIN. THEY ARE COMING NOT ONLY FROM ALL PARTS OF THE COUNTY BUT FROM INDIANAPOLIS, LOGANSPORT, LAFAYETTE AND RENSSELAER. GOSH, WHAT AN EXCITING DAY IT WAS! AND THERE YOU ARE WITH YOUR HAIR SLICKED DOWN AND YOUR MUSTACHE WAXED. YOU JUST HAD TO COME TO THE PICNIC TODAY TO SAMPLE YOUR GIRL FRIEND'S LUNCH.

TANDEM BIKE ENTERS

NA:: LOOK AT THOSE DARING BIKE RIDERS AND RIGHT THROUGH THE PRESBYTERIAN PICNIC.....

NARR: AH! THOSE WERE THE NOSTALGIC CAREFREE DAYS, WHEN WORRIES WERE PUT ASIDE AND EVERYONE WAS HAVING FUN.

BUGGIES AND SURREYS
COME ON FIELD

NARR: ANDY WOLEVER, THE PHOTOGRAPHER, WAS HAVING A FIELD DAY TAKING KODAK PICTURES. AND THERE WAS NOTHING MORE DELIGHTFUL, IF YOU HAD A SURREY, CARRIAGE OR A BUGGY, THAN TO GO FOR A RIDE THROUGH THE COUNTRY.

MAYOR ON INSERT MOTIONS
CROWD TO GATHER

NARR: IT LOOKS LIKE THAT FELLOW OVER ON THE CENTER STAGE IS TRYING TO GAIN A BIT OF ATTENTION FROM THE PICNICKERS.

NARR: LADIES AND GENTLEMEN, IT GIVES ME GREAT PLEASURE AS THE MAYOR OF DELPHI (PAUSE) TO SELECT AT THIS TIME MISS CARROLL COUNTY . . . SO WITH THE HELP OF SOME MUSIC, HERE ARE THE LOVELY CONTESTANTS.

MUSIC: OH, YOU BEAUTIFUL DOLL - CHOIR

GIRLS PARADE ON INSERT
STAGE AS MAYOR LOOKS
THEM OVER.

NARR: (AS SONG IS GOING) LOOK AT THOSE GIRLS . . . THE ORIGINAL BATHING BEAUTY. MY, HOW DARING CAN YOU GET?

NARR: LOOK AT THOSE SUITS. NIFTY, AREN'T THEY?
(MAYOR COMES FORWARD)

NARR: LADIES AND GENTLEMEN! I HAVE BEEN ASKED TO COME HERE TODAY, (MAYOR) NOT TO GIVE A SPEECH, BUT TO PERFORM A MUCH PLEASANTER TASK, THAT OF DECIDING WHICH OF THESE BATHING BEAUTIES IS THE

MAYOR LOOKS OVER
GIRLS LOVELIEST. THIS IS A REAL HARD CHOICE. . . BUT I DO BELIEVE THAT I HAVE THE WINNER MISS FLORA GROSS.

FLORA RUSHES TO MAYOR
AND HE PUTS ON THE RIBBON

NARR: OH, THANK YOU SO MUCH, DEAR MR. MAYOR. I'M SO THRILLED!
(FLORA)

22

FLORA KISSES THE MAYOR
AND THEY POSE FOR
PHOTOGRAPHER

NARR: ANDY, THE PHOTOGRAPHER, TRIES TO TAKE A PCITURE, BUT IS HAVING A LITTLE TROUBLE.

BIG SHEELED BIKE COMES
ON STAGE

NARR: LOOK AT THAT DANDY . . . AND RIGHT THRU THE HRESBYTERIAN PICNIC.

MUSIC: IN MY MERRY OLDSMOBILE - CHOIR

OLD AUTO ENTERS
FROM R. AND STALLS

NARR: WELL, LOOK AT THOSE NEWLY-WEDS. . . OH, OH, THERE'S MOTOR TROUBLE.

NARR: NOT MOTOR TROUBLE AT A TIME LIKE THIS . . AND TO THINK THAT
(GROOM) I PAID GOOD MONEY FOR THIS CONTRAPTION.

NARR: OH HONEY! I DO WISH YOU WOULD GET THIS TING STARTED. OF
(BRIDE) ALL TIMES FOR THIS TO HAPPEN. . . ON OUR WEDDING DAY!

GROOM GETS OUT, LOOKS
AT MOTORE THEN GETS IN
AND STARTS THE CAR AGAIN
CAR BLOWS UP.

NARR: HONEY, I TOLD YOU THIS THING WASN'T SAFE . . . I'M GOING
(BRIDE) HOME TO MOTHER.

NARR: GET A HORSE, SON . . . GET A HORSE.

BRIDE RUNS OFF L.
BATHING BEAUTIES AND
COP PUSH CAR OFF.

MEDICINE MAN COMES ON
INSERT WITH SMALL TABLE.
BOTTLES.

NARR: STEP RIGHT THIS WAY, STEP RIGHT THIS WAY, LADIES AND
(MEDICINE MAN) GENTLEMEN. GREETINGS AND SALUTATIONS ONE AND ALL. TODAY FOR THE FIRST TIME ANYWHERE, IA M GOING TO SHOW YOU THE DISCOVERY OF THE AGE. THE ELIXER OF LIFE, THE FOUNTAIN OF YOUR, ALL BROUGHT TO YOU IN ONE SMALL BOTTLE. THE UNBELIEV- ABLE "ARKENPENNSYLTUCKY SNAKE OIL." A SCIENTIFICALLY COMPOUND WONDER MEDICINE WHICH SPELLED BACKWARD IS LOT ACKENS YIC SIL NECK. . . . NATURE'S OWN REMEDY!

PEOPLE SHAKE HEADS NO.

NARR: FOR JUT ONE QUARTER OF A DOLLAR, JUST ONE SMALL TWENTY-FIVE
CENTS, I GIVE YOU HEALTH AND PROSPERITY. WELL, IF YOU GOOD PEOPLE AREN'T IN THE MOOD TO BUY, IF YOUR HEALTH IS SO GOOD THAT YOU DON'T NEED A LITTLE LIFT. . . I'LL TELL YOU ~~WHAT~~ WHAT I AM GOING TO DO.? . . . DIHEST FROM PAIRS I BRING YOU THOS DARLINGS OF PARISIAN NIGHT LIFE, THE CAN CAN GIRLS. . . ALRIGHT GIRLS!

EPISODE XI

THE ROARING TWENTIES

MUSIC:

YES, WE HAVE NO BANANAS

NARR:

1927 - AND PROSPERITY BOOMED! REAL ESTATE VALUES SOARED. AND DELPHI, ALONG WITH THE ENTIRE COUNTY, HAD A GROWING POPULATION. IT WAS THE ERA OF THE FLAPPERS, BOBBED HAIR, AND RACCOON COATS. THE ROARING TWENTIES!

NARR:

RADIO, TALKING PICTURES, AND HOME BREW WERE THE ORDER OF THE DAY. MONEY FLOWED LIKE WATER. LINDBERGH MADE A NON-STOP FLIGHT ACROSS THE OCEAN, AND A SINGER NAMED AL JOLSON, WAS BECOMING THE MOST IMITATED MAN IN THE NATION. BUT, THE BIG MEMORY OF THE TWENTIES, WAS THE CHARLESTON! AND CHARLESTON IT WAS, ALL OVER THE NATION!

LIGHTS:

INSERT STAGE ONE

DANCERS COME ON

LIGHTS:

ALL OUT AFTER DANCE

NARR:

OF COURSE, YOU REALIZE THIS DIDN'T HAPPEN IN CARROLL COUNTY. OR DID IT?

NARR:

THE PANIC AND DEPRESSION OF 1929. THE WALL STREET CRASH.... AND OVERNIGHT FORTUNES WERE SWEEP AWAY. FACTORIES SHUT DOWN, BANKS CLOSED THEIR DOORS AND THE COUNTRY ROCKED IN ECONOMIC CHAOS. EMERGENCY MEASURES * RECOVERY!

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EPISODE XII.

THE SECON WORLD WAR.

LIGHTS:

RIGHT TOWER UP

4 MARINES RAISING

THE FLAG

NARR:

WHEN THE CLOUDS OF WAR AGAIN DESCENDED UPON THE WORLD. CARROLL COUNTY, ALONG WITH HER NATION, BORE HER SHARE OF SACRIFICE - FREELY AND WILLINGLY AS SHE HAD DONE THROUGH-OUT THE YEARS. FOR THIS IS THE SPIRIT THAT IS AMERICA. THE SPIRIT THAT PLANTED THE FLAG ON IWO JIMA: THAT CARRIED THE BANNER FORWARD IN ANOTHER CASUE FOR FREEDOM!

AFTER SONG

LIGHTS:

TOWER OUT

* * * * *

EPISODE XIII

OLD SETTLER HALL OF FAME

MUSIC:

ON THE BANKS OF THE WABASH - CHOIR

NARR:

STILL LIVING IN CARROLL OR NEARBY COUNTIES ARE A NUMBER OF DESCENDENTS OF THE SETTLERS WHO ARRIVED IN CARROLL COUNTY BEFORE 1831. DESCENDENTS OF THOSE WHO SIGNED UP AS MEMBERS OF THE OLD SETTLERS ASSOCIATION IN 1855, AS THE NAMES OF THESE SIGNERS WHO STILL HAVE DESCENDENTS LIVING HERE ARE CALLED, SOME OF THEM WILL APPEAR ON THE STAGE.

NARR:

WHILE SAMUEL MILROY, WHO ARRIVED HERE BEFORE 1831. AND DID SO MUCH FOR THE ADVANCEMENT OF CARROLL COUNTY, HAD DIED BEFORE 1855. HIS SON, JOHN B. MILROY WAS ONE OF THOSE WHO SIGNED UP AT THE FIRST OLD SETTLERS MEETING. THE DECENDENTS OF SAMUEL MILROY ARE INVITED TO JOIN THE OTHERS ON THE STAGE.

LIGHTS:**INSERT ON**

ABNER ROBINSON . . . FIRST PRESIDENT OF THE ASSOCIATION WHO SERVED FOR LIFE. . . REPRESENTED BY HIS GREAT NIECES.

A. W. GILLAM
WILLIAM MC-CAIN
JOHN H. BALLARD
WILLIAM McCORD
JOHN M. GILLIAM
ARRON GREGG
ISAAC JACKON
ISAAC ROBINSON
DANIEL BAUM
DANIEL McCAIN
JAMES ODELL
THOMAS STERLIN
ADAM PORTER
JOHN M. GILLAM
JAMES McDOWELL
SAMUEL MILROY

AFTER PEOPLE ARE ON**NARR:**

AS WE REACH THE INEVITABLE CLIMAX, WE PAUSE TO CONSIDER THE HISTORICAL GREATS OF OUR REGION, FOR THEIR RICH CONTRIBUTION IN THE GROWTH OF OUR CITY, AND OUR COUNTY. WE PRESENT THE CARROLL COUNTY OLD SETTLERS HALL OF FAME.

AFTER APPLAUSE**NARR:**

PROUDLY WE SALUTE THESE CITIZENS AND ALL CITIZENS WHO HAVE MADE OUR HISTORY OR CARROLL COUNTY SO RICH A HERITAGE.

LIGHTS

ALL OUT

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EPISODE XIV.

THE PARADE OF TRANSPORTATION

MUSIC:

THIS IS MY COUNTRY - CHOIR

LIGHTS:

FOOTS AND ENTRANCES UP

VEHICLES OF ALL TYPES
PASS THE FIELD IN REVIEW,
BEGINNING WITH THE INDIAN
ON HORSEBACK, COVERED WAGONS,
BUGGIES, CARRIAGES, SURREYS,
EARLY CARS AND BIKES, LATER
MODEL CARS AND MODERN CARS,
BUS, A TRUCK, ETC.

NARR: TODAY IT'S AMERICA ON PARADE. NO LIVING PICTURE OF OUR GLORIOUS PAST WOULD BE COMPLETE WITHOUT PRESENTING HOW MAN HAS PROGRESSED. IN THE DAY ON WHICH OUR HISTORY IS BASED, MAN FIRST TRAVELED BY FOOT. THEN, WITH INGENIOUS INVENTIVENESS, HE USED AN ANIMAL TO HELP HIM MOVE FROM ONE PLACE TO ANOTHER.

NARR: AS HIS ORIGINALITY AND KEENESS OF MIND DEVELOPED, SO DID HIS MODES OF TRANSPORTATION. HE DEVELOPED COVERED WAGONS - AWKWARD, BUT STURDY, WITH A PROTECTIVE COVERING AGAINST THE ELEMENTS.

NARR: DESCRIBES
EACH VEHICILE AS
IT PASSES CENTER FIELD

NARR: THEN THE COACHES, BUGGIES, AND SURREYS. THESE WERE TRULY MASTERPIECES, BUT THEN HE PUT HIS POWER TO WORK AND CREATED THE AUTOMOBILE. A GOOD STEP FORWARD, HE HAS DEVELOPED THEM, AND TODAY IT'S MECHANIZED AMERICA ON PARADE. PRODUCTS OF COAL, STEEL AND OIL: OF THE WHITE HEAT OF THE BLAST FURNACE AND SHAPED FORM MOLTEN METAL. FARMING AND LUMBERING, AND INDUSTRY. WE GO FORWARD IN THE QUEST AND CONQUEST OF EVER-NEW FONTIERS!

NARR: AND FROM ABOVE THE AIRPLANE. . . SYMBOLIZING SPEEL AND POWER. . . FAITH AND COURAGE . . . A SYMBOL OF THE GREATNESS OF MAN.

LIGHTS: ALL OUT.

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EPISODE XV. THE GREAT WHEEL OF PROGRESS

MUSIC: RECORD

LIGHTS: ALL UP

QUEEN IS CARRIED ON BY
4 SOLDIERS OF COLOR GUARD
ENTER FROM R. OTHERS
ENTER FROM INSERT

NARR: TO THE STORY OF INDIANA, CARROLL COUNTY HAS CONTRIBUTED ONE OF THE MOST COLORFUL CHAPTERS. . . TO THE GREAT AMERICAN IDEALS FOR WHICH INDIANA STANDS. SHE HAS GIVEN OF HER LIEF'S BLOOD. AS WE REVIEW THE PANORAMA OF OUR HISTORY, HOWEVER, IT IS NOT TO BRAG, RATHER WE ARE HUMBLER THAT THE PAST HAS BEQUEATHED TO US SO RICH A HERITAGE. AND IT IS IN THAT SPIRIT THAT WE FACE FORWARD TO MEET THE CHALLENGE OF A CHANGING WORLD, STRIVING FOR THE GREAT PRINCIPLES OF FREEDOM, PEACE AND PROGRESS FOR ALL THE WORLD.

NARR:

BEFORE YOU A GREAT WHEEL OF PROGRESS IS TAKING FIRM, WITH
 CARROLL COUNTY AS IT'S HUB. WITH EACH SPOKE CARVED FROM
 ONE OF HER PAST ACHIEVEMENTS, WE SEE OUR COUNTRY SERVING
 THE NATIONS OF THE WORLD . . . FLANKED BY THE YOUNG MANHOOD
 AND WOMANHOOD OF OUR COUNTY, PROUDLY CARRYING THE TORCH
 INTO THE FUTURE, THE GREAT WHEEL OF PROGRESS TURNS.

WHEEL TURNS

NARR:

FROM NORTH. . . FROM SOUTH . . . FROM EAST . . . FROM WEST!
 THEY COME, AS SPOKES IN THIS GREAT WHEEL OF LIFE.
 THAT REVOLVES UPON THE MIGHTS HUB OF TIME: A MELTING POT
 WHERE ALL NATIONS MEET AS FRIENDS, AND HAND IN HAND, WELD
 STRENGTH INTO TIS RIM.

NARR:

A CYCLE MOVING SLOWLY. . . RHYTHMICALLY,
 AS TIME HAS DONE THESE MANY YEARS
 THROUGH STORMS AND STRIFE
 THROUGH DEATH AND LIFE,
 THE YEARS TURN ON, FORGETTING ALL SEQUENCES
 WHERE BLOOD HAS HAD A PART.

NARR:

NO HAND CAN STAY THE FORCE OF THIS GREAT WHEEL
 THAT UNRELENTING TURNS TO WIPE OUT GREED AND HATE
 TO STRIKE DOWN FEAR . . . ALL SELFISHNESS REPUTE:
 WE HAIL ITS VICTORY . . . IT'S NEVER-ENDING POWER. . .
 AND LIFT OUR HEARTS IN PROUD SALUTE.

WHEEL HALTSMUSIC:STAR SPANGLED BANNERFIREWORKSLIGHTS:ALL OUT

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