

MAIN STREET

A plaster bust of James Whitcomb Riley done by the late Harry Milroy has been given to the Delphi library by his widow, Mrs. Mollie Milroy. Though not a great artist, perhaps, Mr. Milroy was more skillful with his hands than the average person, and he had a sensitive appreciation of line and color which would escape the most of us.

A friend of Roy Trobaugh, Delphi artist, the two often worked together in Milroy's small frame studio on a farm on the old Camden road just a little way from Delphi.

Sometime after Mr. Milroy's tragic death, we visited the little studio which had been locked and left as it looked one evening when he closed the door behind him. Inside were many lovely pieces of sculpture and several paintings and charcoal drawings. The Riley bust lay on a shelf along with a small one of Milroy's friend, Mr. Trobaugh. This last was given to us.

A community is rich when it is able to appreciate and enjoy the talents of those who form the community. Mr. Milroy's life was devoted to a talent that has and will outlive man himself. How many of us can say the same thing?
