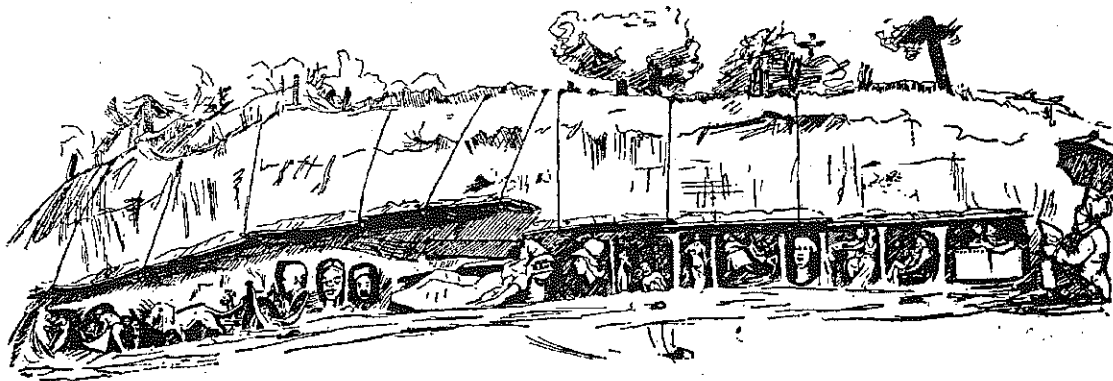


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The work that Harry Milroy has done along the Monon track east of city, has attracted wide-spread attention. The south bank of the cut along the railroad, near Samuel Milroy's residence, is high and a firm bank of sand rests beneath the surface soil. On the side of this bank Harry Milroy last year carefully and most artistically fashioned in the sand a number of faces and figures. The elements destroyed the work almost entirely. Several weeks ago, however, this young artist renewed it



HARRY MILROY'S WORK ALONG THE MONON RAILROAD.

on a broader scale than formerly and the work is well worth a long journey to see. There are seventeen figures moulded in the sand, each and every one of them lifelike to a remarkable degree. I went out and photographed the work several days ago and present a fac-simile of it in this issue. The most striking figures are a boatman in the act of pushing his boat into the water, a huge mountain lion, a mother lying on a couch with her babe on her arm, two young men caught in swimming, a policeman yanking a plain drunk off to the cooler, a young gentleman and lady in the mazy dance, a musician playing a violin and the rear view of a man and woman occupying a seat in a railroad car. There are others of a minor character but all of them striking. The fast trains on the Monon frequently slow up to give the passengers an opportunity to see the work, which has attracted widespread attention.